

## Mach's mit mir, Gott, ...

21 06 26 00 - Robert Roller

EG 525

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with mostly whole and half notes, providing harmonic support.

The second system continues the musical piece. The upper staff features a melodic line with various rhythmic values, including eighth and sixteenth notes. The lower staff continues the bass line with sustained notes and some rhythmic movement.

The third system shows further development of the melody in the upper staff, with some notes marked with a sharp sign. The bass line remains active, supporting the overall harmonic structure.

The fourth system continues the piece. The upper staff has a melodic line with some slurs, and the lower staff provides a steady bass accompaniment.

The fifth and final system of the page. The upper staff concludes with a melodic phrase. The lower staff ends with a sustained note. Pedal markings ('Ped.') are present under the bass line, and a 'Man.' marking is visible above the bass line in the final measure.

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